

**EWC**

*Eyre Writing Center*

**FALL 2023 SEMESTER**

**LEVEL 3A**



**EYRE WRITING CENTER**

# Course Logistics

## Learning Objectives

### Objectives

- Active reading, annotation, and understanding themes, symbols, and motifs
- Making sentences pop with clauses and phrases
- Writing a story review with unity and flow
- Writing a fully developed short fiction piece

How to Read	Sentences	Paragraphs	Final Project
<p>Reading Material: "The Tell-Tale Heart" by Edgar Allan Poe</p> <p>Context: 1800s</p> <ul style="list-style-type: none"><li>• Understanding Setting, Characters, &amp; Plot</li><li>• Close Reading &amp; Annotations</li><li>• Understanding concepts including: Imagery, Simile, and Repetition</li></ul> <p>Reading Material: "The Little Mermaid" by Hans Christian Anderson</p> <p>Context: 1800s</p> <ul style="list-style-type: none"><li>• Understanding Setting, Characters, &amp; Plot</li><li>• Close Reading &amp; Annotations</li><li>• Understanding concepts including: Imagery, Simile, Grammar, and Turning Point</li></ul> <p>Reading Material: "The Most Dangerous Game" by Richard Connell</p> <p>Context: 1920s</p> <ul style="list-style-type: none"><li>• Understanding Setting, Characters, &amp; Plot</li><li>• Close Reading &amp; Annotations</li><li>• Understanding concepts including: Imagery and Characterization</li></ul>	<ul style="list-style-type: none"><li>• Independent vs. Dependent Clause</li><li>• Noun clauses, adjective clauses, and adverb clauses</li><li>• Compound vs. Complex Sentences</li><li>• Phrases (Prepositional, adjective/adverb, appositive, participial, gerund, and infinitive)</li></ul>	<ul style="list-style-type: none"><li>• 4 types of paragraphs (Narrative, Persuasive, Expository, Descriptive)</li><li>• Thinking about purpose, finding unity, and conveying unity</li><li>• Creating flow, and creating transitions</li><li>• Writing a review (Writing a summary, writing an expository paragraph, and writing a recommendation)</li></ul>	<ul style="list-style-type: none"><li>• Writing a piece of short fiction</li><li>• Creating characters, goals, and obstacles</li><li>• Creating a full plot (exposition, rising action, climax, falling action, and resolution)</li><li>• Including sensory details, dialogue, and characterization</li><li>• Evaluating and revising</li></ul>

# Course Logistics

## Class Logistics

SEPTEMBER 8 - DECEMBER 13, 2023 (12 Weeks)

- **2 Hours of class per week**
  - 1 hour of LIVE lecture
  - 1 hour of LIVE 1:1 office hours to review the lecture material
- **10-12 graded assignments** and detailed feedback from an EWC editor
- 12-15 Hours of on-demand videos covering lecture materials for review

Lecture

Every Saturday  
@ 12pm ET

## SEPTEMBER

	SUN	MON	TUES	WED	THURS	FRI	SAT
	3	4	5	6	7	8	9 LECTURE 1
Week 1	10	11	12	13	14	15	16 LECTURE 2
Week 2	17	18	19	20	21	22	23 LECTURE 3
Week 3	24	25	26	27	28	29	30 LECTURE 4

# OCTOBER

	SUN	MON	TUES	WED	THURS	FRI	SAT
Week 4	1	2	3	4	5	6	7
	8	9	10	11	12	13	14 LECTURE 5
Week 5	15	16	17	18	19	20	21 LECTURE 6
Week 6	22	23	24	25	26	27	28 LECTURE 7
Week 7	29	30	31	1	2	3	4 LECTURE 8

# NOVEMBER

	SUN	MON	TUES	WED	THURS	FRI	SAT
Week 7				1	2	3	4 LECTURE 8
Week 8	5	6	7	8	9	10	11 LECTURE 9
Week 9	12	13	14	15	16	17	18 LECTURE 10
Week 10	19	20	21	22	23	24	25

# DECEMBER

	SUN	MON	TUES	WED	THURS	FRI	SAT
						1	2 LECTURE 11
Week 11	3	4	5	6	7	8	9 LECTURE 12
Week 12	10	11	12	13	14	15	16

## Other Formats

Does the schedule not work for you? No worries! There are other ways to access Level 3A material:

	Self-Paced	Group Class	One-on-One
Level 3A			
			

Please check our website for more information about self-paced class and one-on-one offerings!

[www.eyrewritingcenter.com/level-3](http://www.eyrewritingcenter.com/level-3)



### Questions?

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