



FALL 2023 SEMESTER

LEVEL 1A



EYRE WRITING CENTER

Course Logistics

Learning Objectives

Objectives

- Active reading, annotation, and understanding themes, symbols, and motifs
- Understanding sentence types, complete sentences, and combining sentences
- Learning the four types of paragraphs
- Writing a short story with a complete plot

How to Read	Sentences	Paragraphs	Final Project
<p>Reading Material: "The Gift of the Magi" by O. Henry</p> <p>Context: 1900s</p> <ul style="list-style-type: none">• Understanding Setting, Characters, & Plot• Close Reading & Annotations• Understanding concepts including: Alliteration and Characterization <p>Reading Material: "The Necklace" by Guy de Maupassant</p> <p>Context: Late 1800s after the French Revolution</p> <ul style="list-style-type: none">• Understanding Setting, Characters, & Plot• Close Reading & Annotations• Understanding concepts including: Characterization, Repetition, and Alliteration <p>Reading Material: "The Sniper" by Liam O'Flaherty</p> <p>Context: Early 1900s during the Irish War for Independence</p> <ul style="list-style-type: none">• Understanding Setting, Characters, & Plot• Close Reading & Annotations• Understanding concepts including: Characterization, Sentence Style, and Simile	<ul style="list-style-type: none">• The kernel sentence• 4 types of sentences (Declarative, Interrogative, Imperative, Exclamatory)• Making a sentence complete• Combining sentences with words and phrases• Independent and dependent clauses• Conjunctions (Coordinating, Correlative, and Subordinating)	<ul style="list-style-type: none">• 4 types of paragraphs• Narrative paragraphs• Persuasive paragraphs• Expository paragraphs• Descriptive paragraphs	<ul style="list-style-type: none">• Writing a short story• Jolting imagination with stories, experiences, and flash fiction• Writing a book jacket and developing characters• The plot diagram (Theme, Protagonist vs Antagonist, Exposition, Rising Action, Climax, Falling Action, Resolution)• Writing a plot outline and rough draft• Editing the draft for grammar, writing style, and elements of a story

Course Logistics

Class Logistics

SEPTEMBER 8 - DECEMBER 13, 2023 (12 Weeks)

- **2 Hours of class per week**
 - 1 hour of LIVE lecture
 - 1 hour of LIVE 1:1 sessions to review lecture material!
- **10-12 graded assignments** and detailed feedback from an EWC editor
- 12-15 Hours of on-demand videos covering lecture materials for review

Lecture
Every Friday @ 8pm ET

SEPTEMBER

	SUN	MON	TUES	WED	THURS	FRI	SAT
	3	4	5	6	7	8 LECTURE 1	9
Week 1	10	11	12	13	14	15 LECTURE 2	16
Week 2	17	18	19	20	21	22 LECTURE 3	23
Week 3	24	25	26	27	28	29 LECTURE 4	30

OCTOBER

	SUN	MON	TUES	WED	THURS	FRI	SAT
Week 4	1	2	3	4	5	6	7
	8	9	10	11	12	13 LECTURE 5	14
Week 5	15	16	17	18	19	20 LECTURE 6	21
Week 6	22	23	24	25	26	27 LECTURE 7	28
Week 7	29	30	31	1	2	3 LECTURE 8	4




NOVEMBER

	SUN	MON	TUES	WED	THURS	FRI	SAT
Week 7				1	2	3 LECTURE 8	4
Week 8	5	6	7	8	9	10 LECTURE 9	11
Week 9	12	13	14	15	16	17 LECTURE 10	18
Week 10	19	20	21	22	23	24	28

	SUN	MON	TUES	WED	THURS	FRI	SAT
						1 LECTURE 11	2
Week 11	3	4	5	6	7	8 LECTURE 12	9
Week 12	10	11	12	13	14	15	16

Other Formats

Does the schedule not work for you? No worries! There are other ways to access Level 1A material:

	Self-Paced	Group Class	One-on-One
Level 1A			
			

Please check our website for more information about self-paced class and one-on-one offerings!

www.eyrewritingcenter.com/level-1



Questions?

jane@eyrewritingcenter.com
(516) 644-0069