

SELF-PACED COURSE

LEVEL 4B



EYRE WRITING CENTER

Course Logistics

Learning Objectives

Objectives

- Active reading, annotation, and understanding themes, symbols, and motifs
- Reflecting on a book through argumentation and analyzing video performances
- Writing and editing a comparative analysis paper
- Writing and editing a remix

How to Read	Reflection	Analytical	Creative
 Reading Material: Macbeth by William Shakespeare Context: 11th century Scotland Understanding Setting, Characters, & Plot Close Reading & Annotations Understanding concepts including: Foreshadowing, Exposition, Characterization, and Theme 	 Reflecting on Macbeth by crafting an argument Step 1: Definitions Step 2: Research Step 3: Brainstorm Step 4: Outline Step 5: Write Analyzing video performances of Macbeth 	 Writing a comparative analysis paper Goals of a comparative analysis paper (analyze similarities/differ ences; make a broader statement about the text/writing) Step 1: Analyze the prompt Step 2: Re-read/re-watch and brainstorm Step 3: Outline Step 4: Write Editing your comparative analysis paper 	 Writing a remix of <i>Macbeth</i> Types of remixes Elements of a script Script formatting Step 1: Figure out your theme Step 2: Deciding the conflict Step 3: World-building Step 4: Building your characters Step 5: Outline your plot Step 6: Write Editing your remix

Course Logistics

Class Logistics

COMING IN SPRING SEMESTER 2023!

Other Formats

Does the schedule not work for you? No worries! There are other ways to access Level 4B material:



Please check our website for more information about selfpaced class and one-on-one offerings!

www.eyrewritingcenter.com/level-4

Questions? jane@eyrewritingcenter.com (516) 644-0069