

## **SELF-PACED COURSE**

## LEVEL 1B



# **Course Logistics**

## **Learning Objectives**

#### **Objectives**

- Active reading, annotation, and understanding themes, symbols, and motifs
- Understanding sentence types, complete sentences, and combining sentences
- Learning the four types of paragraphs
- Writing a short story with a complete plot

How to Read	Sentences	Paragraphs	Final Project
Reading Material: "The Gift of the Magi" by O.Henry  Context: 1900s  Understanding Setting, Characters, & Plot Close Reading & Annotations Understanding concepts including: Alliteration and Characterization  Reading Material: "The Necklace" by Guy de Maupassant  Context: Late 1800s after the French Revolution  Understanding Setting, Characters, & Plot Close Reading & Annotations Understanding concepts including: Characterization, Repetition, and Alliteration  Reading Material: "The Sniper" by Liam O'Flaherty  Context: Early 1900s during the Irish War for Independence  Understanding Setting, Characters, & Plot Close Reading & Annotations Understanding concepts including: Characters, & Plot Close Reading & Annotations Understanding concepts including: Characterization, Sentence Style, and Simile	<ul> <li>The kernel sentence</li> <li>4 types of sentences (Declarative, Interrogative, Imperative, Exclamatory)</li> <li>Making a sentence complete</li> <li>Combining sentences with words and phrases</li> <li>Independent and dependent clauses</li> <li>Conjunctions (Coordinating, Correlative, and Subordinating)</li> </ul>	<ul> <li>4 types of paragraphs</li> <li>Narrative paragraphs</li> <li>Persuasive paragraphs</li> <li>Expository paragraphs</li> <li>Descriptive paragraphs</li> </ul>	<ul> <li>Writing a short story</li> <li>Jolting imagination with stories, experiences, and flash fiction</li> <li>Writing a book jacket and developing characters</li> <li>The plot diagram (Theme, Protagonist vs Antagonist, Exposition, Rising Action, Climax, Falling Action, Resolution)</li> <li>Writing a plot outline and rough draft</li> <li>Editing the draft for grammar, writing style, and elements of a story</li> </ul>

# **Course Logistics**

### **Class Logistics**

**COMING IN SPRING SEMESTER 2023!** 

### Other Formats

Does the schedule not work for you? No worries! There are other ways to access Level 1b material:



Please check our website for more information about selfpaced class and one-on-one offerings!

www.eyrewritingcenter.com/level-1

